FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161924-C **Type of Permit:** FILMING **Release Date:** 03/11/2020

| | |
|---|---|
| **Production Company** | SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC. |
| **Insured Company Name** | SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC. |
| Contact Phone No. 1 | 818-954-2100 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 4000 WARNER BLVD BURBANK, California 91522 |
| **Production Title** | KING RICHARD |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Adam Merims |
| **Director** | Rei Marcus Green |
| **1st AD** | Don Sparks |
| **Production Manager** | Adam Merims |
| **FilmL.A. Coordinator** | Philip Ujlaki |
| **Location Manager** | David Park |
| Primary Phone | Mobile - 818-489-2789 |
| Secondary Phone | Office - 213-534-3767 |
| **Location Assistant** | Jody Denny-Rmey |
| Primary Phone | Mobile - 424-240-2370 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $111.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information

## Location

**Location 1 of 1**



**Permit Number** F00161924-C
**Production Company** SUBSIDIARIES OF AT&T WARNER BR...
**Insured Company** SUBSIDIARIES OF AT&T WARNER BR...
**Production Title** KING RICHARD

**Location Manager** David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

**Location Address** 2024 W 42nd Pl, Los Angeles, CA, 90062

**Location Type** Private Residence

**Film Dates** 3/12/2020 - 3/13/2020 06:00 - 22:00 2 days
3/16/2020 - 3/16/2020 06:00 - 22:00 1 day
3/17/2020 - 3/17/2020 06:00 - 22:00 1 day

**Strike Dates** 3/18/2020 - 3/18/2020 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** WARNER BROS. PICTURES 1.21.20 Patrick Mignano.pdf
03.09.20 REVISED (U30035) VON BADINSKI (F-161924) JUMAANE.pdf
161924-A_FULL_42ND PL_2002 42ND PL_VAN NESS_ Layout1 (1).pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 90 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 100 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric smoke effects (water based); Equipment on sidewalk & street; Interior and exterior dialogue; Equipment in back alley; Tow plant generator on street; Picture vehicle in front of location; Lights on yards; Walk and talk in alley; Talent walking into location backyard via alley; Potential Shoot Dates: 3/16, 3/26, 3/27, 3/30, 3/31, 4/1.; requesting a cancellation of street

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## Summary Information — Location



**Permit Number** F00161924-C
**Production Company** SUBSIDIARIES OF AT&T WARNER BR...
**Insured Company** SUBSIDIARIES OF AT&T WARNER BR...
**Production Title** KING RICHARD

**Location Manager** David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

cleaning for W. 42nd Street between S. Van Ness Ave and S. Gramercy Place Weds 3/11 and Thurs 3/12 (all day; Closure on 3/12, 3/13 & 3/16-3/17; Additional prep/strike on 3/12, 2200-2359;

**Special Effects:** F/X Permit # 30035

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 1 | 1 |

Description of F/X Scene: (1) 5-GALLON PROPANE TANK; STOVE

**Jurisdiction** **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 673 **Grid:** G3

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Michael Gonzalez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** RIDER C ADDS CLOSURE FOR 3/12, 3/13 & 3/16.

**Parking**

**Base Camp** Location Type : Other Location — BALDWIN HILLS CRENSHAW PLAZA 3650 W Martin Luther King Jr Blvd, Los Angeles, CA, 90008

**Crew Parking** Location Type : Other Location — BALDWIN HILLS CRENSHAW PLAZA 3650 W Martin Luther King Jr Blvd, Los Angeles, CA, 90008

**Parking Notes**
Base camp/crew parking/catering: Baldwin Hills Crenshaw Mall
Catering at 2718 W Martin Luther King Jr Blvd

**Lane / Full Closure** FULL CLOSURE 42ND PL, VAN NESS AVE - 2002 W 42ND PL
**Approximate Footage** 0 - 300

**Date(s)** 3/12/2020 to 3/13/2020 **Time(s)** 06:00 to 22:00

**Lane / Full Closure** FULL CLOSURE 42ND PL, VAN NESS AVE - 2002 W 42ND PL
**Approximate Footage** 0 - 300

**Date(s)** 3/16/2020 to 3/17/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

## APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Warner Bros. Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

**DATED** 1/21/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| Warner Bros. Pictures | LA Center Studios 1201 W 5th street, M300 |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Patrick Mignano | Los Angeles, CA 90017-2019 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Location Manager | (213) 534-3767 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00161924-C

Permit No: 30035

Date Issue 3/9/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3423.06

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Name: | THOMAS KARL VON BADINSKI | Address: | P O BOX 293594 | | | Phone: | |
| Company: | | City: | PHELAN | | | Mobile: | |
| Email: | tomvon_efi@me.com | State: | CA | Zip: | 92329 | Fax: | (661) 294-4925 |

2nd Operator: 3423.06 THOMAS KARL VON BADIN

Production Title: KING RICHARD Production Company: WARNER BROTHERS PICTURES

Location: 2024 42ND PL

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

PRACTICAL STOVE

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

(1) 5-GALLON PROPANE TANK; STOVE

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF THOMAS KARL VON BADINSKI, 3423.06 AND *SPOT CHECK* FILMLA 161924 FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

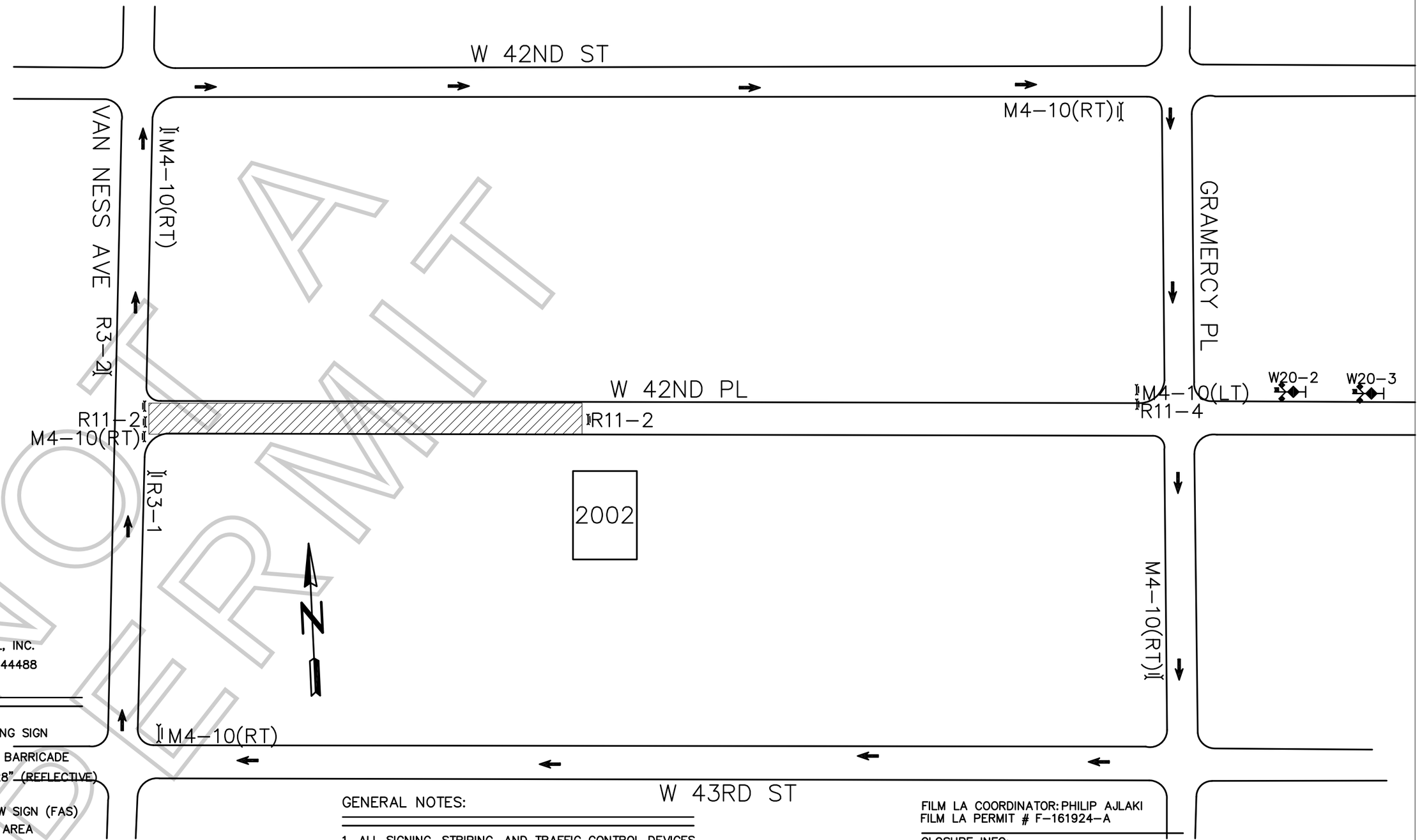
TEMPORARY FROM

**3/9/2020** TO **3/16/2020**

Fire Chief
By: MOREL / JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

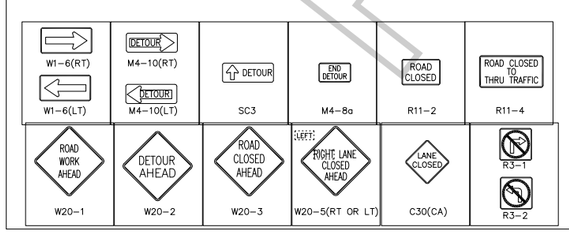
NOT A PERMIT




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH. LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-161924-A

CLOSURE INFO:
FULL CLOSURE OF 42ND PL
FROM VAN NESS AVE-2002 W 42ND PL
3/9,-3/11, 0600-2200
3/12,-3/13 0600-2200
3/16, 3/17, 0600-2200

WARNER BROTHERS
"KING RICHARD"
LOCATIONS CONTACT:
KATIE KING 323-260-4777(4 PPS)

NOT A PERMIT